

# Ballade in F Minor \*

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1 *Larghetto* ♩ = 68 *Andante* ♩ = 94

*mp* *Rit.* *p*

8<sup>th</sup> Red. \* Red. \* Red.

6 *mp sospirando* *mf*

9 *mp*

12 *mf* *p dolce* ♩ = 105

Red. \* Red. \* Red. \* Red. \*

16

*mp*

Red. \* Red. \* Red. \* Red. \*

20

$\text{♩} = 100$

*inquieto*

Red. \* Red. \* Red. \* Red. \*

24

*mf*

Red. \* Red. \*

27

*accel.*

Red. \* Red. \* Red. \*

30 Allegro ♩ = 140

Measures 30-34. Treble staff features triplets of eighth notes. Bass staff has triplets of eighth notes and rests. Dynamics: *f* (measures 32-33), *mp* (measures 34-35). Time signature changes to 3/4 at measure 34.

35

Measures 35-41. Treble staff has a melodic line with a triplet at measure 37. Bass staff has chords. Dynamic: *energico*.

42

Measures 42-48. Treble staff has chords. Bass staff has chords. Dynamic: *mf*.

49

Measures 49-54. Treble staff has chords. Bass staff has a moving line. Dynamic: *mp*.

55

mf

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

61

*mp* *mf* *mp*

*Red.* \* *Red.* \* *Red.* \* \* *Red.* \* *Red.* \*

67

Rit.

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

73

Andante ♩ = 94

*p* *mp* *sospirando* *mf*

*Red.* \* *Red.* \* *Red.* \*



77

*mp*

*Red.* \* *Red.* \* *Red.* \*

80

♩ = 105

*mf*

*p dolce*

*Red.* \* *Red.* \* *Red.* \*

84

*mp*

*Red.* \* *Red.* \* *Red.* \*

88

♩ = 100

*mf inquieto*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

92

*mf*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

95

*accel.*

*Red.* \* *Red.* \* *Red.* \*

98

*f*

*mp*

*Red.* \* *Red.* \*

103

*energico*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

109

mf mp

Ped. \*

115

mf mp

Ped. \*

121

Ped. \*

128

Ped. \*

134

mf mp

Rit.

♬. ♬. ♬. ♬. ♬. ♬. ♬.

139

mf mp

Rit.

♬. ♬. ♬. ♬. ♬. ♬. ♬.

145

Rit.

♬. ♬. ♬. ♬. ♬. ♬.

151

♬. ♬. ♬. ♬.